

PRACTICE A, B & C SINGLE HAND,
THEN BOTH HANDS.

TONE PRODUCTION AND RHYTHMIC CONSISTENCY EXERCISES

(A)

TIMPANI

(B)

(C)

(D)

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(E)

(F)

(G)

PRACTICE EACH EXERCISE SLOW. INCREASE TEMPO WHEN CONSISTANCY OF RHYTHM AND TONE PRODUCTION IS MADE.
PRACTICE ON ONE DRUM, THEN TWO, THREE AND FOUR. PROPER PLAYING AREA AND SMOOTH MOTION SEWTEEN DRUMS ARE DESIRED.
FINALLY, PRACTICE AT DIFFERENT DYNAMIC LEVELS AND TEMPOS.