

# SCALE AND HAND DEVELOPMENT EXERCISES

HOLLOWAY

The image contains six musical exercises, each on a single staff in treble clef with a common time signature. Each exercise is labeled with a letter in a box at the beginning of the staff:

- A**: A scale starting on middle C, moving up and then down, primarily using eighth notes.
- B**: A scale starting on middle C, moving up and then down, primarily using eighth notes.
- C**: A scale starting on middle C, moving up and then down, primarily using eighth notes.
- D**: A scale starting on middle C, moving up and then down, primarily using eighth notes.
- E**: A scale starting on middle C, moving up and then down, primarily using eighth notes. It ends with a double bar line and a '2' above it, indicating a second ending.
- F**: A scale starting on middle C, moving up and then down, primarily using eighth notes.

PRACTICE WITH ONE HAND-THEN BOTH SLOW.

PRECISE AND ACCURATE STROKES AND DYNAMIC LEVELS ARE THE GOALS

PRACTICE IN ALL KEYS. REPEAT EACH EXERCISE AT LEAST 10 TIMES.