

1. SINGLE HAND SWEEP TAP EXERCISES

3. ALTERNATE HANDS EACH MEASURE

1. HANDS TOGETHER IN CONTRARY MOTION

2. ~~~ = SWEEP

"SMOOTH" BRUSH

STROKE EXERCISES

DIAGRAM #1

Diagram #1 consists of two staves of musical notation. The first staff begins with a treble clef and a common time signature (C). It contains four measures of music. The first measure has a sweep stroke (represented by a wavy line) followed by a quarter note. The second measure has a sweep stroke followed by an eighth note. The third and fourth measures each have a sweep stroke followed by a quarter note. The second staff also begins with a treble clef and a common time signature. It contains four measures of music, each starting with a sweep stroke followed by a quarter note. The piece ends with a double bar line and repeat dots.

DIAGRAM #2

Diagram #2 consists of two staves of musical notation. The first staff begins with a treble clef and a common time signature. It contains four measures of music, each featuring a series of small circles (representing snare hits) grouped together. The second staff also begins with a treble clef and a common time signature. It contains four measures of music, each featuring a series of small circles grouped together. The piece ends with a double bar line and repeat dots.

LH (SNARE HAND)-SMALL CIRCLE

DIAGRAM #3A

Diagram #3A consists of two staves of musical notation. The first staff begins with a treble clef and a common time signature. It contains four measures of music. Each measure starts with a sweep stroke followed by a quarter note, then a brush swing stroke (represented by a wavy line) followed by a quarter note. The second staff also begins with a treble clef and a common time signature. It contains four measures of music, each starting with a sweep stroke followed by a quarter note, then a brush swing stroke followed by a quarter note. The piece ends with a double bar line and repeat dots.

BRUSH SWING-SWEEP STROKE

DIAGRAM #3B

Diagram #3B consists of two staves of musical notation. The first staff begins with a treble clef and a common time signature. It contains four measures of music, each starting with a sweep stroke followed by a quarter note. The second staff also begins with a treble clef and a common time signature. It contains four measures of music, each starting with a sweep stroke followed by a quarter note. The piece ends with a double bar line and repeat dots.

LEFT HAND SHORT SWEEP EXERCISE

DIAGRAM #3C BOTH

Diagram #3C consists of two staves of musical notation. The first staff begins with a treble clef and a common time signature. It contains four measures of music. Each measure starts with a sweep stroke followed by a quarter note, then a brush swing stroke followed by a quarter note. The second staff also begins with a treble clef and a common time signature. It contains four measures of music, each starting with a sweep stroke followed by a quarter note, then a brush swing stroke followed by a quarter note. The piece ends with a double bar line and repeat dots.

DIAGRAM #4 IN 3/4

Diagram #4 consists of two staves of musical notation. The first staff begins with a treble clef and a 3/4 time signature. It contains four measures of music. Each measure starts with a sweep stroke followed by a quarter note, then a brush swing stroke followed by a quarter note. The second staff also begins with a treble clef and a 3/4 time signature. It contains four measures of music, each starting with a sweep stroke followed by a quarter note, then a brush swing stroke followed by a quarter note. The piece ends with a double bar line and repeat dots.

THIS SECTION IS DESIGNED TO DEVELOP BRUSH INDEPENDENCE WHILE MAINTAINING A "SMOOTH" SOUND AND MOTION.

PRACTICE EXERCISES WITH SNARES ON AND OFF. THE VARIOUS EXERCISES HAVE BEEN PROVIDED FOR VARIOUS APPROACHES TO BRUSHES.

THE VISUAL EXAMPLES ASSIST WHEN LEARNING NEW STROKE MOVEMENTS - APPLY THE MOTION WITH EACH HAND. ONCE AGAIN, THE GOAL IS

TO PRODUCE A "SMOOTH" SWING FEEL. EACH HAND SHOULD BE PRACTICED INDEPENDENTLY PERFECTING MOTION AND SOUND. ~~FINDLY~~