

"THE CONSTANT VARIABLE"

INDEPENDENCE EX. 8

HOLLOWAY

The image displays a drum exercise titled "THE CONSTANT VARIABLE" by Holloway, labeled as "INDEPENDENCE EX. 8". The exercise is presented in four sections, A, B, C, and D, each consisting of two staves: a top staff for the snare drum and a bottom staff for the bass drum. Section A begins with a double bar line and a repeat sign, followed by a series of eighth-note patterns. Section B continues with similar patterns, including some with accents. Section C and D show further variations of the rhythmic motifs. The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth rests, along with hi-hat markings (x) and accents (z) to indicate specific playing techniques. The exercise is designed to enhance linear independence, creativity, and flexibility by incorporating the hi-hat voice into the drumming equation.

THIS EXERCISE IS DESIGNED TO ENHANCED LINEAR INDEPENDENCE, CREATIVITY AND FLEXIBILITY BY INCORPORATING THE HI-HAT VOICE INTO THE EQUATION. IT IS IMPERATIVE THAT NOTES "LINE-UP" WHEN INDICATED.